



## **ghost towne returns:**

### ***a brief history of the GT?***

Ghost Towne Magazine was created in 1998 by epsilon AKA eric from the band P.D.A.. Originally the zine was called *Son of a Biafra*. It created to discuss politics and music and to show how punk rock he was but soon epsilon discovered a real need for a zine.

By the time the first zine came out in May of '98, the theme for the zine was set; "Local Pride." The zine would only review and interview local bands and promote small businesses unique to the Kansas City area. The name was changed to Ghost Towne in July of '98 and not long after disappeared from the scene with only a web page to show it ever existed. The web page, however, received it's own lack of attention and hadn't been updated since May 11, 1999.

### ***what is ghost towne?***

Ghost Towne is a fan-zine for a city, Kansas City, MO. The main purpose of the zine is to promote the city to the city and the world. The Greater Kansas City Area and surrounding small towns have a variety of musicians, artists, businesses, tourist attractions, and events, many people (even of Kansas City) have never heard of.

The city is also rich with politics and political activist. There are many topics and problems to be discovered, discussed and debated! Light rail, the Liberty Memorial, Union Station and Science City, police brutality, and public education are just a few heated topics.

The goal of GT is to keep Kansas City's and surrounding cities' people informed. We would like to become a major resource and offer unbiased and actual in depth news.

At the same time we would like to offer information on arts and entertainment and maybe even sports. Kansas City has a wonderful music and arts scene which seems to be ignored by the media we most rely on. Many people aren't able to name two name two bands from Kansas City, let alone one artist. We hope that, with the help of the musicians and artists, we will become a great resource for the scene.

### ***In this issue:***

**cd reviews:** cretin 66, punchline, reflector, the touchdowns.....

**news and rumors:** bands breakin' up, busy summer for new releases and trips to the studio.....

**interviews:** excerpts from the long awaited and incredibly late interview with Green Card...

Send your comments, complaints and corrections to:

**Ghost Towne Zine**  
**PO Box 6605**  
**Kansas City, MO 64123**

or e-mail:

and visit us online at:  
<http://www.angelfire.com/mo/ghostownezine/index.html>

#### cd reviews:

##### **8 degrees: swam the waters**

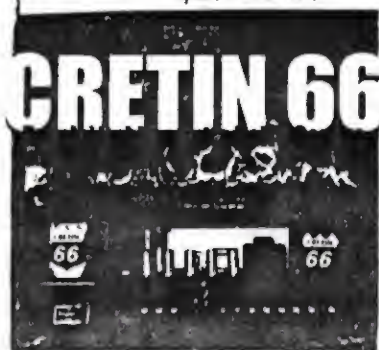
8 degrees is a rap/metal band from Topeka, KS, who bring the phat sounds of 311 w/o the reggae, Tool, Deftones, and (old skool) Limp Bizkit. To me, they are the best of all area rap/metal bands by far! some of my favorite songs on this cd are "naked", "all about it", and "under the sun." If you get a chance pick this cd up, it is a must have for any rap/metal fan!

-Joe "fucking" Mills-

##### **cretin 66: burnin' rubber outta hell's garage**

This is rock-n-motherfuckin-roll!! Cretin 66 has not only put out one of the best CD's K.C. has ever heard, but they're probably the best band I have ever seen live. They have a style that has been heavily influenced by the Ramones and MCS. This CD is full of Cretin 66's best from previous releases and more ("Chunks of My Baby", "Smash Out Windows", "The Power of Rob Tyner"). Yeah, your gonna pick this up aren't ya? The quality of the recording is very professional and was produced by Ed Rose. (also look for "Stolen Camero Joy Ride to the Moon" and "Cretin 66" on 7")

-epsilon AKA eric-



##### **killswitch: killswitch demo**

Three members of Killswitch, Chachi (drummer), Church (vox), and Lance (bassist), used to be in the rap/metal band known as Canvas. However, Lance, Church, and Chachi thought it is time for a change and left Pauly C and

Canvas, only to add L.J. (guitarist) and Travis (sampler), to make Killswitch.

Killswitch is a deep, dark, heavy band with killer samples, eerie vocals and sounds, and blood curdling screams as well! Some of my favorite songs are "Break Me", "Lucas Tool", "Pinion", and "Domination." Check these guys out live cuz they are one of the area's most intense live bands.

-Joe "fucking" Mills-

##### **punchline: punchline**

Punchline is a hardcore metal/punk band from Owttawa, KS. These four guys bring a mix of heavy guitar and bass, and raw vocals that sounds like lates 80's/ early 90's heavy metal with a southern feel. They also throw in hardcore punk to make it unique. Some of my favorite songs are "Operator [remix]", "Thick", and "R&R." Pick this up cuz if your into hardcore punk or heavy metal you will dig this one!

-Joe "fucking" Mills-

##### **reflector: the journal ep**

The first thing I noticed about this CD is that it has a much rawer sound than the previous CD. I didn't get into it as quickly as their self-titled debut but it was as good as what I expected from them and I still think they are one of the best modern-rock bands out of Lawrence. One of my faves on this is "Walk you home".

-epsilon AKA eric-

## **GEE COFFEE... WHAT A PLACE !!**

first, a big thanx to don crosby and gee coffee for understanding what we're about.

gee coffee, jan. 10 1999-

well, the first concert "organized" by the ghost mob occurred jan. 10 at gee, the ghost towne music fest. a big thank you to kosher, johnny black and the assassins, sunshine vandals, blu-17, 7 fold symphony, the touch downs and ultrafuge (who, unfortunately, could not play the show) and of course all of you who came out to show yer support. this is the first show i've ever put together and i learned quite a few things. i'm not doing it on a sunday afternoon ever again. the show was suppose to be a benefit to raise some dough for the zine and to promote it and local talent. i was hoping for bands in kansas city to come out and promote their own bands, even if they weren't playing, and join together w/ other bands to fight the downfall of our music scene. maybe i'll get it right next time, but i thought the show was a flop or just proof that not many people care about their scene. mostly, i blame myself for not having done the best i could to promote the show.

however, i got to check out some bands i'd never seen before and bring some bands to gee that hadn't had the opportunity to play there.

keep an eye out for the next one, which i guarantee will make an impact in KC. so far these will be some of the d.i.y. activities at the next show:

- \* a couple spoken words on our town and censorship
- \* back issues for cheap, trade for stuff to review
- \* union of bands (if the kids are united... you get the point)
- \* live music and more

if you have got ideas or wanna play let me know, i want a nice mix of bands.

well, that's it for now. bye, kids....



## green card

This interview took place at Broadway Café in September of 1998. I sincerely apologize to Renea Bassit and Greencard and I am incredibly thankful for the interview.

GT: so go ahead and give me the basics:

R: I'm Renea Bassit and I'm the bass player, I also play some keys with Greencard. We're a five piece reggae band. As of October (1998), this coming October, we'll be in business for eleven years. We have two guitar players, we have two bass players, myself and Brett Kaufman. We alternate on bass so it allows everyone to sing. Our drummer (is) Doug Shroder, guitar players, David Starky and Ken Bell and that it.

GT: wow! eleven years, and it's still just covers or do you have any originals?

R: We do mostly covers. We've done some originals and we just kinda stop playin' 'em cuz we got kinda tired of 'em... and we like playing the covers... and that's when I want to record is after we get a good set of originals...

GT: what might you cover?

R: Well, those are to be written yet, those are still in the works. Right now the main emphasis behind Greencard is, we're reggae preservationists. We're really into doing traditional reggae style, which is, ya known, your basics of harmony and groove, dub and rhythm sections and just really laying down the groove and putting some sweet vocals on

top... We do a little bit of ska but that's about as far as we get (from trad. reggae)... We've switched some over to ska, we've done a cover of "Tell Me Why" by the Beatles we've switched over to ska, people like that.

GT: Tell us a little 'bout the local reggae scene:

R: The one thing about reggae, there's not a whole lot of reggae bands here in KC right now. So, we are tight by nature, I mean it's nothing... if I had to call Az One for some equipment, say something happened to my rig, I could call Elisha. He's totally cool with us. We all work a lot of gigs together... we hang out together, we go support each others gigs, ya know. There's not all this competition...

Common Ground, I mean those guys are like some of my heroes. Neville Brown, heads up to Brown in Lawrence, he taught me how to play bass and started Greencard with me. Neville taught me how to play bass, five months later we started Greencard.

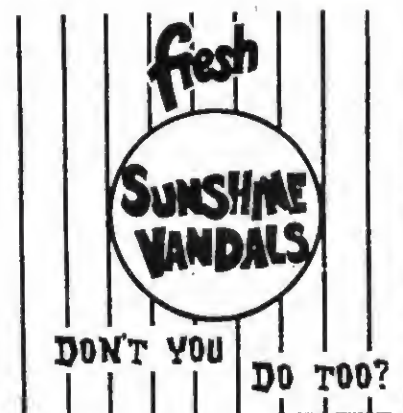
Thanx again to Renea for the interview. I am incredibly sorry that it was so late.

Eventually the full interview will be published on the web at: <http://www.angelfire.com/mo/ghostownezine>.

*sunshine vandals: don't you do too..?*

This CD definitely has the KC sound I've become familiar with. It has a TV Fifty meets power/pop-punk feel too it, but also your typical Fat Records band sound, too. Don't You Do Too? opens with a fast and catchy song called "Good a day as any" and is followed by other goodies like "Upside Down Stars in Titty Bars". My only complaint was the recording quality, which was ironically recorded by famed producer Ed Rose. hmmm?

-epsilon AKA eric-



*the touchdowns: rookie phenom*

I love this fuckin' band! Semi-experimental but still in the boundaries of modern rock/post-punk. Not too slow, not too fast, and every song is full of energy. and yet, it's mellow... I can't explain it, you have to hear 'em yourself. My faves on this CD are "Lemon Station", "HIS", and "Fire in the Hole." This album is a must have, also look for their self-titled full-length.

-epsilon AKA eric-

Send your CD's, records and demos to be reviewed to:  
Ghost Towne Zine  
PO Box 6605  
Kansas City, MO 64123

## news and rumors:

### *breakin' up:*

Lot's of bands break up through out the summer due to many things. The most common seems to be the furthering of education, you gotta have a back up plan. In Kansas City it seems that music is the back-up plan.

**Split Infinitives** were one group that is currently on hold. Lead singer and Guitarist, **Kat Split**, left for some walmart town in Iowa to further her skills with animals, no not the ones found in punk bands, but cats and dogs and other friendly animals. (I'm cheezy)

The **Split Infinitives** had already been having some line-up changes and problems. **Chaswood** (drummer) had quit to focus on his band **Tanka Ray** and it was not certain that former **F.K.A.** guitarist and lead vocalist "doorknob" **Larry** would replace long lost guitarist, **Ben** "the dirty jew."

Also, **Thee Inevitable** has had its share of misfortune. Bassist and trumpeter, **Johnny Too Bad**, left for **Columbia**. So a farewell show for John was played at **Yahweh**, and nobody was sure if he'd be there for his own farewell. **Rob Roy** from **Tanka Ray** filled in on bass and Johnny showed up just hours before stage time. He split the set with Robert and after the show, **Kommie Karl** (drummer) and **Lenny** (guitarist) announced they were through as well. There has been a couple attempts to reform the band, with a new drummer, **Daniel** and **Johnny** is considering trekking up to KC for practice every Saturday. We'll see 'bout that!

Everybody's favorite pop group **Annie On My Mind**, have split up as well. **Ashley** (guitarist) and **Paul E.**

**Ester** (drummer) have left for college and **Steve Ghetto** said he'll probably move to a log-cabin in the woods in Southern Missouri.

This all comes after the release of "So Now that We're Friends..." recorded at **Deserving Porkypine Studios** by **AOMM**. Look for a review in the next issue of **GT**.

### *in the studio and new releases:*

**Keely Zoo** are just wrapping up their first full length... and their second full-length. That's right a double CD called "Finger Donkey."

The first disc runs about an hour and 15 minutes and the second was described by the band as a "rock-opera" titled "Bad Ass Car Crash" that runs about 76 minutes and 30 seconds. It was recorded by **Infinity Mobile** (a studio on wheels that has recorded other local artist such as **Sister Mary Rotten Crotch**) at their house and produced and mixed by **Keely Zoo** and **Thad Scott**.

There will be a CD release party at **Davey's Uptown** on Halloween night, October 31<sup>st</sup>.

Hardrockin' metal band **Killswitch** is currently recording in Iowa. The album is being mixed and produced by the **Clown** (**Slipknot**) and **Sean McMahon** (who has also produced for **Slipknot**).

It appears, however that the band may be breaking up or changing their name to **G.O.d.**. That's what I get from the web page ([www.killswitch.com](http://www.killswitch.com)) anyway, so keep a look out all you metal rockers!

**Tanka Ray** also plans to venture out of KC to **Chicago** to record their full length. They had previously worked on the full length at **Deserving Porcupine Studios** with **Ashley** from **AOMM**, but the **ADAT** ate the tape. So, they're going back to **Chicago** to have **Matt Allison** do for the full length what he did for the previous album "Riot On the Plaza" 7" on **Low Quality Records**. It is not yet known what label the full length will be on but the rumor is **Stolen Records** is interested.

Also, **Tanka Ray** will be working on a split 7" with **The Doozers** from **OK**, titled "Gin Makes A Man Mean." Hopefully, it will come out at the beginning of 2001.

Speaking of **LQR**, their eighth release in five years, the **Lost Pride** and the **Controlled** split 7" will be out... well, when will it be out? Neither the bands nor the label seem to have a date. **Lost Pride** just broke up but intends to full-fill it's agreement with **LQR** and play a final show/cassette release party at the **Pirate Punk** house in **Lawrence**. The money from the limited edition cassettes will be used to finance the record pressing and the actual 7" is supposed to occur in December sometime.

Other new releases already here or on the way include bands, **Sister Mary Rotten Crotch**, **Punchline**, **Johnny Black** and the **Assassins**, **8degrees**, and **Thee Inevitable**.

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